



LIMESTONE SKILLS COMPETITION

Location: St. Lawrence College

Date: Friday, March 24, 2017

Chair: Preston Schiedel schiedelp@limestone.on.ca

SLC Contact: John Sugarman

Room: 11470

PURPOSE OF THE CONTEST

To test, evaluate and educate competitors in the necessary skills needed in today's world of photography, and to demonstrate creativity in the expression of a theme.

SKILLS AND KNOWLEDGE TO BE TESTED:

Aesthetic Qualities

- Photographic Design (composition, creativity, use of Principles and Elements of Design)
- Professionalism (attitude and presentation prints)

Technical Qualities

- Digital Capture (digital capture in the specified file type and size, focus, color temperature/lighting)
- Digital Production (sizing, resolution, color, and formatting for the desired output source)

EQUIPMENT AND MATERIALS:

Supplied by Committee: Computers
Software: PhotoShop
DIGITAL PROJECTOR

Supplied by Competitor: Digital camera and other related equipment (i.e., tripod, flash, lenses)
Card readers
TWO analog or digital black/white or color prints of previous work (up to 8x10") either mounted or matted
RÉSUMÉ
Safety Equipment

Overview of the Competition

- 8:30 am** Meet in designated room for digital photography.
Description & criteria of the competition.
Competitors will be photographing the other competitions throughout the College.
- 8:45 am** Photoshop Production Test: Correcting an image for color, size, composition, retouching, file type, and sharpness. Competitors should be familiar with RAW file formats.
- 9:15 am** Begin photographing the other competitions.
- 11:30 pm** Stop photographing & return to room to produce **Digital Files of a contact sheet and 1 8x10" image @300dpi.**
- 2:30 pm** Final judging Using a digital projector or large monitor.
- 3:00 pm** Report Scores & clean-up area
- 4:00pm** Awards ceremony
- **Note: A hard hat and safety shoes will be required to gain access to the Industrial and Construction events of the competitions. Participants will be required to provide their own.**

* **Job Interview (Time Permitting)**

To assist competitors in fully preparing for their eventual job searches and to become valued employees, there is a "job interview" incorporated into this contest. It is expected that the competitors will arrive prepared WITH A RESUME and be prepared for interview questions and discussion. Sample Interview questions are available at <http://www.skillsontario.com/hr>.

JUDGING CRITERIA: Total possible score is 100%:

TWO professionally mounted & matted prints (analog or digital black/white or color of previous work (up to 8x10") matted or mounted	15%
Digital PRODUCTION TEST: level adjustment, color correction, retouching, resizing.	20%
Digital File PDF CONTACT SHEET of assignment shoot: (shoot, transfer & select your best 20 images to create a digital contact sheet)	15%
Finished PRODUCT: Digital File JPG of ONE 8x10" professional image @ 300dpi. (can be edited)	50%
Job Interview: Professionalism, interview skills	Nil

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Limestone Skills Competition 2016
PHOTOGRAPHY SCORE

Competitors Name: _____

Name of judges: _____

1. Two Black/White or Colour Prints (marked as a percentage)

	1.	2.	
Lighting:	_____	_____	
Sharpness:	_____	_____	
Printing quality:	_____	_____	_____ /15
Composition:	_____	_____	
Creativity:	_____	_____	
Presentation	_____	_____	

2. Digital Production Test (10 marks per category)

Color Correction	_____	
Size Adjustment	_____	_____ /20
Cropping	_____	
Retouching	_____	
File Type	_____	
Sharpening	_____	

3. Digital Contact Sheet (3 points per category)

Proper # of images:	_____	
Overall sharpness:	_____	
Variety:	_____	_____ /15
Technical consistency:	_____	
Creativity:	_____	

4. Final Digital File (Digital File Sized to 8x10" @300DPI)

(10 points per category)

Composition: _____

Theme: _____

Creativity: _____ /50

Corrections _____

Formatting: _____

Interview

TOTAL SCORE: _____/100